

Term Information

Effective Term Autumn 2017

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7189
Course Title Curatorial Practicum
Transcript Abbreviation Curator Practicum
Course Description This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to design, prepare, and install an exhibition and to write the accompanying catalog essay
Semester Credit Hours/Units Variable: Min 2 Max 4

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 6
Max Completions Allowed 2
Course Components Workshop
Grade Roster Component Workshop
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Students must be in their final year of the MA program in Contemporary Art and Curatorial Practice.
Exclusions None

Cross-Listings

Cross-Listings None

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Masters Course
Intended Rank Masters

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students will learn the nuts and bolts of preparing an exhibition and catalog, from developing an idea and securing loans to designing the layout and installing the show, as well as writing a catalog essay

Content Topic List

- developing a topic; budgets; contracts and insurance; loan requests; exhibition design and lighting; curatorial ethics; installing a show; the catalog essay; intellectual property and image rights; publication design

Attachments

- 7189 Practicum Schedule.pdf

(Syllabus. Owner: Florman,Lisa Carol)

- Curatorial Practice MA by semesters.pdf: Map

(Other Supporting Documentation. Owner: Workman,Mollie-Marie)

Comments

- Students will take this course during their final two semesters in the Curatorial Practice program; the course culminates with the staging of their exhibitions. *(by Florman,Lisa Carol on 08/20/2015 10:00 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Workman,Mollie-Marie	08/25/2015 01:03 PM	Submitted for Approval
Approved	Florman,Lisa Carol	08/25/2015 02:09 PM	Unit Approval
Approved	Heysel,Garett Robert	10/05/2015 08:37 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	10/05/2015 08:37 PM	ASCCAO Approval

**HISTORY OF ART 7189:
CURATORIAL PRACTICUM**

Staff
Fall 2018
M 2:00-5:00
Pomerene 315

Office Hours:
Email.#@osu.edu

Course Description:

The Curatorial Practicum walks students in their final year of the MA in Contemporary Art and Curatorial Practice through the process of staging a major exhibition and producing a catalog, which will serve as their thesis project. Students may choose to work on individual exhibitions or in groups. The final exhibition(s) will take place during May. Below is a weekly schedule of topics to be covered and due deadlines for crucial stages of the exhibition-making process. This course complements the individual work students do during their thesis hours.

Fall Semester

Week 1	Introduction: What is an Exhibition Proposal?
Week 2	Visit Urban Arts Space, Discuss Logistics, Materials, Tech Issues
Week 3	Exhibition Topic/Themes: Bring in 3 ideas. Group Discussion
Week 4	Draft I Due: Narrative & List of Artists/Works Presentations and Critiques
Week 5	Budgets, Material Requirements
Week 6	Loans and Contracts, Insurance
Week 7	Requests and Confirmations
Week 8	Mini Course: Exhibition Lighting and Design
Week 9	Mini Course: Exhibition Lighting and Design
Week 10	Mini Course: Curatorial Ethics
Week 11	Mini Course: Curatorial Ethics
Week 12	Oral presentations on Exhibition, report on progress
Week 13	Oral presentations on Exhibition, report on progress

- Week 14 Mini Course: Art Education and Supporting Events
- Week 15 Final Revised Exhibition Proposals, Narratives, Essay Proposals and other written materials, Checklists, and Budgets Due

Spring Semester

- Week 1 Reports and Updates of Exhibition Progress: Confirmed Works, Loan Agreements
- Week 2 Draft 1: Catalog Essay Due – Exchange with Editors
Educational Events Proposals Due
- Week 3 Visit UAS- Map out Exhibition
- Week 4 Meet with UAS Curator and Installation Staff
- Week 5 Exhibition Layout and Design Proposals Due
- Week 6 Draft 2: Catalog essays Due
- Week 7 Peer Editing/ Discussion of Essays
- Week 8 Mini Course: Intellectual Property and Image Rights
- Week 9 Mini Course: Intellectual Property and Image Rights
- Week 10 Didactic Texts and Educational Materials
- Week 11 Final Drafts of Essays Due
- Week 12 Website and Publication Design
- Week 13 Website and Publication Design
- Week 14 Publication Submission
- Week 15 Installation and Critique

DRAFT - MA Contemporary Art and Curatorial Practice – Sample 3 years / 3 classes (8-12 credits) per semester)	
<p>Fall 1: 6001 Historical and Conceptual Bases of Art History (4) HA or Curatorial Elective (4) Law/Policy Elective (3)</p> <p>Spring 1: 7015 Exhibition Histories and Curatorial Practices (4) HA or Curatorial Elective (3-4) Visual and Critical Theory for Contemporary Art or Theory Elective [Comp. Studies](3)</p> <p>Summer: Internship (2)</p>	<p>[ex. 7020-Biennials] [ex. Grant Writing]</p> <p>[ex. 5221 – Renaissance Painting] [ex. Comp Studies 5864-Theorizing Modernity and Post Modernity or Comp Studies 7390- Theorizing Performance]</p>
<p>Fall 2: HA or Curatorial Elective (4) HA or Curatorial Elective (3-4) Law /Policy Elective (3)</p> <p>Spring 2: HA or Curatorial Elective (4) HA or Curatorial Elective (3-4) Policy/Law Elective (3)</p> <p>Summer: Internship (2)</p>	<p>[Ex. 8821- Mod/contemp. Japanese Art] [ex. 5905- Avant-Garde and Exp Cinema] [ex. Contracts/Non Profit Management]</p> <p>[ex. 7020- Alternative Spaces] [ex. 8000- Latin American Art] [ex. Non-Profit Management/ Intellectual Property]</p>
<p>Fall 3: Practicum - Exhibition Planning (2) Thesis Writing- Research (2) HA or Curatorial Elective (4)</p> <p>Spring 3: Practicum – Exhibition Execution (4) Thesis Writing – The Catalog Essay (4)</p>	<p>[ex. 7020- Black Box/White Cube]</p>

NB: *At least* 2 HA electives must be pre-1900 and *at least* 2 must be “non-western.”

Students who are not proficient in at least one language other than English, and who are considering pursuing a PhD after completion of this program, should attempt to acquire that proficiency either through extensive study over multiple years or intensive summer school. (With the advisor’s approval, language study may be substituted for one of the summer internships.)